Create a reference picture. *Please ensure that the first frame of video or audio (which ever starts first) is at exactly 01:00:00:00 with a 2-pop at 00:59:58:00.* Output a low-res video file that shows the cut as it stands. This is critical for the Mixer to make sure the prep comes across correctly and can diagnose if it doesn't. *Please ensure the timeline is labeled with the export date.*

If Delivering Digitally- Output as an H264 file (this will be smaller for the online delivery) -720p Maximum size- See Image "A"

If Delivering on a Hard Drive - Out put as a Prores Proxy -720p Maximum size- See Image "B"

For Either File - Add the following Effects in **Image "C"**, please adjust the Name and TimeCode "Y" position to the top and bottom as needed in **Image "D**"

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Output: /Volumes/callisto/DC/Very Frightening Tales/Credits All/AAF Export.mov	
720x480 (0.9091), 23.976 fps, Progressive, 100 (63% HLG, 51% PQ), Quality 100, Apple P Uncompressed, 48000 Hz, Stereo, 16 bit	Output: /Volumes/callisto/DC/Very Frightening Tales/Credits All/A
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This export may take some time, and once completed, the file will be rather large depending on the length and complexity of the project.

Copy both the AAF and the Reference video to a folder entitled "My Project_Date_Audio Turnover" for delivery.

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