

BITC Overlay Instructions

1. Collapse your video tracks as much as possible so there are (hopefully) no more than 6 tracks. Do not worry if there are more, as most of your edit should be within the first 6 tracks.
2. On the 7th track, add an adjustment layer to the entire length of the timeline.
3. Right-Click on “Presets” inside the effects tab and choose “Import Presets...” navigate to the “BITC 6 Track with Sources.prfpset” and import.
4. Add this preset to your adjustment layer.
5. Scroll around your timeline to ensure you can see dynamic changes to the overlays, you may have to scale the adjustment layer up or down to see everything.
6. Ensure that the TC at the top center matches your sequence TC, if not...
7. Open the effects tap with the Adjustment layer selected, choose the top most timecode effect, make sure “Time Display” matches your sequence (24 & 23.98 = 24), if the timecode still does not match up, tweak the “Offset” control until they match. (leave the “Starting Timecode” control alone)

Render out your reference movie to 720p Prores Proxy or DNx Proxy or H264.

Contact us with any questions or issues.